



Miss Susan W. Smith

~~Whitcomb~~ 111 Monument Beach
Massachusetts



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Dear Mamma. It is true I wrote you a line or two, and let you know how I am getting on. We are having fine weather, and it is not very cool here. The air is grand, and the trees are beautiful, all turning to gold and red. Almost all the trees here are maple and oak as you can imagine how beautiful the parks are.

I am doing a good lot of burnt wood work. I can sell all I make, and find it very fascinating to do. I usually get up about 7 o'clock, and go over to the next house where we take our meals, and eat a breakfast of oatmeal porridge, fried potatoes and either sausages, or steak. It has been sausages or steak every morning since I have been here. Then I walk up town and get a paper and look through all the want ads. Go back to my room and begin work about 8.30 work until 12.30, then go and get dinner.

Soup, the inevitable fried potatoes, some kind of meat and another vegetable, such as onions, coffee, and pie. This savory repast dispatched, I regulate myself with a toothpick and stroll over to my desk again and work until 6. In the evening I write letters, draw, or read Pickwick papers.

I have read it through twice, and am about to start a third reading. It will stand it. Reading matter is scarce here, but it is just as well, for I might be reading while I should be working.

I wish you could save the journals, and send them to be at the close of the week, also the Sat Evening post if you

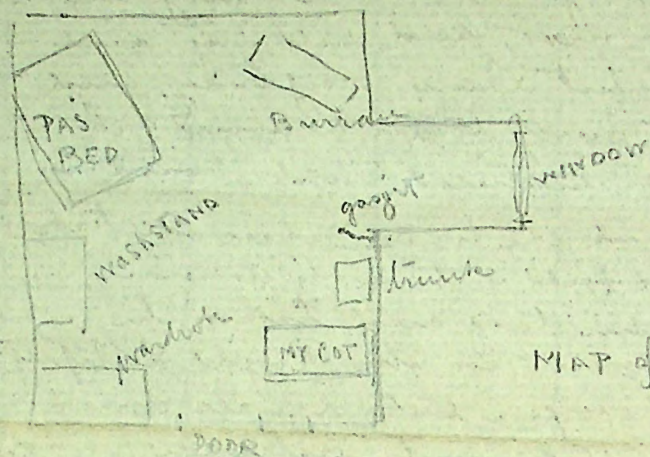
had just as soon, I don't see any U.S. papers
and the Canadian papers don't print any
more U.S. news than they can help. So I
am rapidly losing touch with doings in the
States. I am doing a lot of water color
work, and selling it to art stores. I can
get \$2.00 apiece for every water color un-
framed, and though they won't take many
I can sell quite a number. I have sold
four so far. I am trying my hand at
book cover designing too, and when I
get some drawings finished, am going to
try to get some work in that line. I think
I can manage to earn quite a little by
this means, and don't want to go into the
shop if it is a possible thing. The people
here are very pleasant, and I think I
shall like it all right, but of course miss
seeing you all, and not all the friends
in the city can equal you or Susan. I
was much interested in the newspaper
clippings Susan sent, and read the
grand reports of my artistic ability with
much delight. George is getting quite
liberal in his praises. I wish I had
some photos of monument Brach. I meant
to print some and take with me, but
didn't have time. If Susan gets time
I will send on some money for paper,
and have her print a few from those
films. I will also send you \$4. as soon
as I can and would now but I am
short of materials and if I don't get
some it will handicap my work a good

deal. How is Grandma? I am going to
write to her next, and will try and
do so soon, but I am very busy, and
there is not much to write about. A
number of theatrical people board in
this row, and the house where we take
our meals is full of them. Our man is
7 feet 4 inches tall and, takes the
part of a giant in the 'Royal Lilliput-
ians' company. I took a walk down
around the stockyards yesterday, and
saw a right smart bunch of cattle, also
a drove of pigs which could not have
been less than 500. I will fill out my
letter with sketches, which may be
more descriptive than writing.

With much love I remain
your aff son
Frank.



CORNER of OUR ROOM.



The House. —